

Aliene de Souza Howell

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Education

Rhode Island School of Design, Providence, RI, Summer 2005; Non-matriculated studies
Tyler School of Art, Temple University, Rome, Italy, Spring 2003
Slade School of Fine Art, University College London, London, UK, Summer 2002
Art Students League of New York, New York, NY, Summer 2001
Guilford College, Greensboro, NC, B.F.A in Painting, Minor in Drawing,
fall 2000 – spring 2004
Hume-Fogg Academic High School, Honors Diploma, fall 1996 - spring 2000

Professional Experience

Mural Arts Program. Philadelphia, PA. Mural Corps Instructor; Artist Assistant for 98' x30' Mural. Summer 2008 – Current.
Eric Carle Museum of Picture Book Art. Amherst, MA. Visitor Services. September 2007-2008.
Gallery 55. Northampton, MA. Sales. September 2005 - January 2006.
Freelance Art Instructor. Northampton, MA. Summer 2005.
Guild Art Centre & Pierce's Frame Shop. Northampton, MA. Framer and Sales. March 2005 - January 2006.
Guild Studio School. Easthampton, MA. Administrative Assistant. September 2004 - January 2005.
Greensboro Justice Fund. Northampton, MA. Administrative Assistant & Creative Director. August 2004 – March 2005.
Center for Creative Arts. Greensboro, NC. Instructor. Summer 2004.
Guilford College. Greensboro, NC. Teaching Assistant, Painting 1, Life Drawing. Fall 2003-Spring 2004.
Guilford College Art Gallery. Greensboro, NC. Curatorial Assistant. Fall 2000 – Winter 2003.

Exhibitions

2008, The Dirty Truth, Northampton, MA (solo)
2007, Cup & Top Café, Florence, MA (solo); Oxbow Gallery, Northampton, MA (group); Guilford College Art Gallery, Greensboro, NC (group)
2006, A.P.E. Gallery, Northampton, MA (group), Red Horse Press, Easthampton, MA (group); Peanut Gallery, Easthampton, MA (group)
2005, Chameleon's Hair Salon, Northampton, MA (solo); First Churches Ucc & Abc, Northampton, MA (solo); Hart Gallery, Northampton, MA (group) Kanazzi Gallery, Easthampton, MA (solo & group)
2004, Red Horse Press, Easthampton, MA (group); Guilford College, Greensboro, NC (group); The Green Bean Café, Greensboro, MA (two person); UNCG Dance Theatre, Greensboro, NC (solo)
2003, Tyler Rome Campus, Rome, Italy (group); Guilford College, Greensboro, NC (group); Cup A Joe Café, Greensboro, NC (two-person) Gate City Noise, Greensboro, NC (solo); Green Hill Fine Arts Gallery, Greensboro, NC (group)

2002, Cup A Joe Café, Greensboro, NC ; Guilford College, Greensboro, NC (group)
2001, Guilford College, Greensboro, NC (group)
2000, Guilford College, Greensboro, NC (group)

Awards

1st Place, Honorable Mention, Guilford College Juried Student Show 2003. Guilford College Arts Appreciation Award, 2003. Honorable Mention, Guilford College Juried Student Show, 2002. National Peace and Brotherhood Week Design Award, 1st place, 2000.

Bibliography

“Seeking truth, working for reconciliation,” Greensboro Truth & Reconciliation Commission Program Cover. July 15, 2005.

Nathan, Marty. “Greensboro Massacre Selection Panel Begins Work to Name Truth Commissioners,” Greensboro Justice Fund Newsletter. Spring 2004.

Rowe, Jeri. “Student’s exhibit helps keep alive our ‘Why’,” Go Triad. 4/29/2004.

Bayer, Daniel. “Paintings commemorate Morningside Massacre,” Carolina Peacemaker. 3/15/2004.

DeCwikel-Kane, Dawn. “Young artists re-examine the Aftermath of the Klan-Nazi Shootings,” Greensboro News & Record. 2/27/2004.

Crean, Brian. “Exhibition offers visions of a model model,” Go Triad. 8/21/2003.